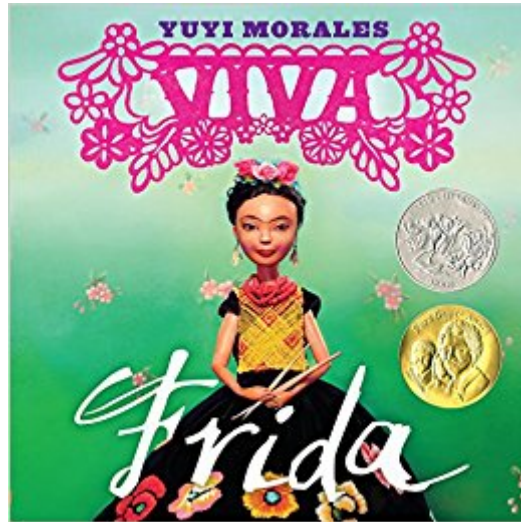




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Viva Frida (Morales, Yuyi)



Synopsis

A 2015 Caldecott Honor Book A 2015 Pura Belpré (Illustrator) Award Frida Kahlo, one of the world's most famous and unusual artists is revered around the world. Her life was filled with laughter, love, and tragedy, all of which influenced what she painted on her canvases. Distinguished author/illustrator Yuyi Morales illuminates Frida's life and work in this elegant and fascinating book. A Neal Porter Book

Book Information

Series: Morales, Yuyi

Hardcover: 40 pages

Publisher: Roaring Brook Press; Bilingual edition (September 2, 2014)

Language: English

ISBN-10: 1596436034

ISBN-13: 978-1596436039

Product Dimensions: 10.4 x 0.4 x 260.6 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 51 customer reviews

Best Sellers Rank: #37,531 in Books (See Top 100 in Books) #11 in Books > Children's Books > Arts, Music & Photography > Art > History #12 in Books > Children's Books > Arts, Music & Photography > Art > Painting #21 in Books > Children's Books > Biographies > Art

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Gr 1 Up "Kahlo's unusual life story, background, and art have made her a frequent topic of biographies. Morales's perception of her creative process results in a fresh, winning take on an artist who has rarely been understood. The author uses strong verbs to give Kahlo voice: "I see (Veó)

"In this exploration of the imagery of artist Frida Kahlo, brief two- or three-word sentences provide dreamlike narration, and mixed-media images follow Frida as she discovers and opens a bright yellow wooden chest, releasing a fantasy in which playfulness leads to a knowledge, love, creativity, and ultimately, to her embrace of life. "Morales artistically distills the essence of the remarkable Frida Kahlo in this esoteric, multigenre picture book. "There have been several books for young readers about Frida Kahlo, but

none has come close to the emotional aesthetic Morales brings to her subjects . . . an ingenious tour de force. *The Horn Book*, STARRED REVIEW "This luminescent homage to Frida Kahlo doesn't hew to her artwork's mood but entrances on its own merit . . . Visually radiant. *Kirkus Reviews* "Kahlo's unusual life story, background, and art have made her a frequent topic of biographies. Morales's perception of her creative process results in a fresh, winning take on an artist who has rarely been understood . . . Morales's art and O'Meara's photographs take this book to another level. *School Library Journal*, STARRED REVIEW "STARRED REVIEW Frida is presented less as a historical figure than as an icon who represents the life Morales holds sacred; Frida lives because she loves and creates. *Publisher's Weekly*

I am a teacher and bought the book to read to my 2nd and 3rd grade students. Then I planned that we would draw and make self-portraits. The reviews were so strong I thought it would be a fabulous book. When I received it I was dismayed. The text is almost non-existent. It consists of poetic phrases such as, "I dream" and "I understand." Most of the pages have one word upon it like "search." The worst book to read to children, we will finish it in two seconds. The book tells nothing about the history of her life, her back pain, her ancestry, life in Mexico, her imagery and artworks, nothing. .. She was a strong woman who spent a large portion of her life painting in bed. There are no reproductions or artistic remakes of her art in the book either. However, the book is beautiful and does have very pretty photographs of dolls and illustrations. As an artist, I found it to be a rather stereotyped and generic view of the soulful inner being of an artist. I don't think it represents the soul and inner being of Frida Kahlo herself. She was much more complex and beautiful than the story (words) in this book imply. The illustrations and photographs suggest a much more complex and interesting story, but one that is not uncovered fully in the book. It would have been more compelling to have the beginning part of the book have her in pain in bed painting and then have the book switch to her soul and magical imaginings. To show that she was a survivor who had a gorgeous inner life. It was not at all what I was looking for. If one already knows about Frida and her art, this is fine. Or if you seek a purely poetic book with no background information this is the book for you.

it is very basic with pretty pictures. I saw it at the museum for twice the price,

Really enjoyed this book. It is like reading a report on Frida, learned a couple of things I didn't know.

Very happy with my purchase...Viva Frida!

These pictures are awesome! The Spanish is easy for beginners. It is more of a long poem, but gives you a quick glimpse into the whimsical world of Frida. There is more narrative at the end if your point is to teach a young person about her history in more detail.

I used this for 2nd grade ELD classes for reading fluency, introduction into poetry and cultural relevance. It was a hit even with the boys. The art work introduces Frida's style wonderfully. This is a beautiful book that I will use year after year.

This book is so good we accidentally bought it twice. We had already gotten it for the baby in hardback. I forgot. I ordered a paperback too. Oops. Oh well, it's a great book.

Illustration are absolutely adorable! A great read for children!

A beautifully realized child's book introducing Freida Kahlo. Done in several mediums the artwork is dynamic and obviously inspired by Kahlo's work. Love it.

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